

A Lola Rodríguez de Aragón

## CANCION DEL GRUMETE

ANONIMO

Versión francesa y alemana de VICTORIA KAMHI

JOAQUIN RODRIGO

Andante moderato. (♩ = 56)

*pp*

*poco accel.*

Allegretto (♩ = 80)

En la mar hay u- na to- . . . rre,  
Più mosso que Tpo I<sup>o</sup>

*poco rit.*

*f*

*p*

*f*

en la mar hay u- na to- . . . rre, y en la to- rre u- na ven-

*f*

*p*

*f*

ta . . na y en la ven . ta . na u . na ni . . ña que a los ma . ri . ne . ros

lla . . ma, que a los ma . ri . ne . ros lla . . ma.

Tempo 1.<sup>o</sup>

*pp* *poco accell.* *poco rit.*

Più mosso que Tpo. 1.<sup>o</sup>

Por a . . vie . ne mi bar . . co, por a . . vie . ne mi

Più mosso que Tpo. 1.<sup>o</sup>

bar - co, que lo co-noz co en la ve - la,

*f*

*p* *f* *m.s.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a half note 'bar' and a quarter note 'co,' followed by a rest, then a quarter note 'que', a quarter note 'lo', a quarter note 'co-noz', a quarter note 'co en', a quarter note 'la', and a triplet of eighth notes 've - la,'. The piano accompaniment is in bass clef, consisting of chords and single notes. Dynamics include *f* above the vocal line and *p* and *f* below the piano line. A *m.s.* (musical score) bracket is placed above the piano part for the final measure.

y en el pa-lo ma-yor lle - va los ri-zos de mi mo-

*mf*

*mf* *m.s.*

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef, starting with a half note 'y en el pa-' and a quarter note 'lo ma-yor', followed by a quarter note 'lle -', a quarter note 'va', a quarter note 'los ri-', a quarter note 'zos de mi mo-'. The piano accompaniment is in bass clef, consisting of chords and single notes. Dynamics include *mf* above the vocal line and *mf* below the piano line. A *m.s.* (musical score) bracket is placed above the piano part for the final measure.

re - na, los ri-zos de mi mo-re - na.

*ff* *poco rit.*

*ff* *poco rit.* *m.s.*

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in treble clef, starting with a half note 're -', a quarter note 'na,', a quarter note 'los ri-', a quarter note 'zos de mi mo-', a quarter note 're -', and a half note 'na.'. The piano accompaniment is in bass clef, consisting of chords and single notes. Dynamics include *ff* above the vocal line and *ff* below the piano line. A *poco rit.* (poco ritardando) marking is present above the vocal line and below the piano line. A *m.s.* (musical score) bracket is placed above the piano part for the final measure.

Tempo 1.<sup>o</sup>

*pp* *pp* *poco accell. rit.*

Detailed description: This system contains the final two lines of music, which are a piano solo. The top line is in treble clef and the bottom line is in bass clef. The music consists of chords and single notes. Dynamics include *pp* (pianissimo) below the piano line. A *poco accell. rit.* (poco accelerando ritardando) marking is placed above the piano line.